DC
BATMAN
710
$2.99
U.S.
TWO-FACE
RETURNS!
TONY DANIEL
STEVE SCOTT
RYAN WINN
DIRECT SALES
RATED T TEEN
JUL 2011

-:HUFF-HUFF:-
--DON'T MAKE ME HAVE TO DO IT, SCALADINO. DON'T MAKE ME -:HUH-HUH:- KILL YOU. NOT AFTER ALL THIS...
... THINK WHILE I CATCH MY DAMN BREATH. SWEAR IT TO ME. -:HUFF-HUFF-HUFF:-

-COUGH- YOU HAD TWINS, DIDN'T YA? THINK OF THEM.
PLEASE, NO MORE...I TOLD YOU--UHNG! I DON'T HAVE A CLUE...
FOR THE LOVE OF GOD, YOU'RE DOING THIS TO YOURSELF. YOU THINK I WANNA BE HERE? DOIN' THIS TO YOU?
NO... PLEASE...
THEN SPILL IT. MY COIN. THAT'S ALL I WANT.
Y-YOU'RE KILLING ME!
I'M NOT THE ONE KILLING YOU.
YOU DONE THIS TO YOURSELF. EARNED EVERY INCH OF IT.
YAAAAA!
It's getting to me. Can't...
BLAM
I need to control myself. I need to collect my thoughts. Not let this crap drive me mad...

Control. That's it.
That's all you can hope for, Harv. To control yourself.
CRASH
SCREEEEEECH
HEY, JERK! LOOK WHAT YOU DID!
I'M TALKING TO YOU...
AH, GOD ALMIGHTY... YOU?
BLAM
GOD IS DEAD.

PIECES
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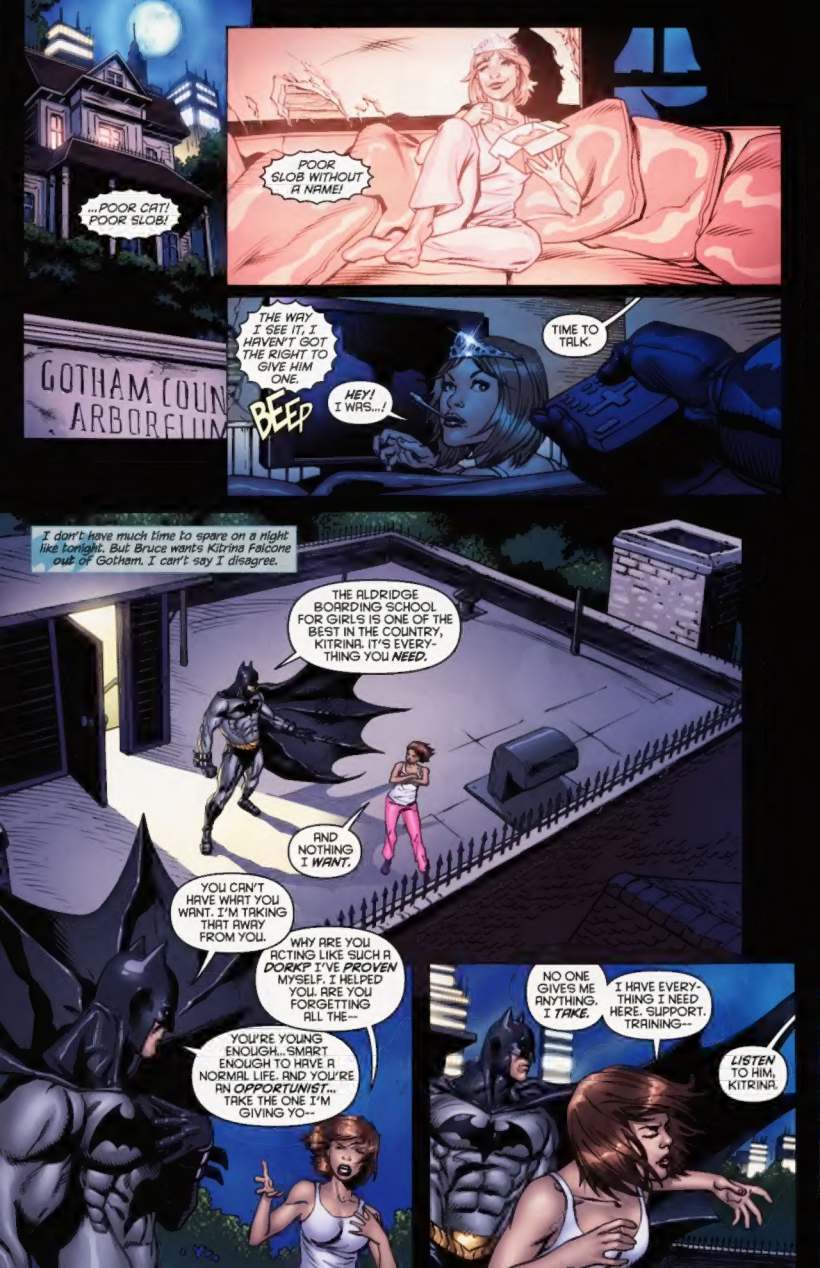
BATMAN CREATED BY BOB KANE
PART ONE
LOST
Some say it all started in a courtroom several years ago. A thug tossed a vial of acid onto District Attorney Harvey Dent's face, permanently scarring him.
The injury has always been the explanation for Dent's transformation into Two-Face. A transformation that is at constant odds with itself.
One that pits good against evil. Right against wrong.
And sane against insane.
911
G.P.D.

A traumatic injury can take a mental toll. But it took more than a dousing of acid to create Two-Face.
It's my belief that Dent's role as District Attorney is what kept his inner demons in check.
The acid left him with half a face. Two pieces of a man. Both balanced, seemingly with the flip of a coin.
THIS IS JUST GRAND.
THE VICTIMS IDENTIFIED YET?
THEY RUN THE GAMUT. BUT THEY HAVE ONE THING IN COMMON--ALL ARE AFFILIATED WITH GOTHAM'S MOST NOTORIOUS.
WITNESSES SAY TWO-FACE SHOT A POLICE OFFICER. HE MIGHT NOT LIVE.
WE KNOW WHO, OBVIOUSLY. BUT THE WHY--
WORD ON THE STREET IS TWO-FACE LOST HIS COIN, COMMISSIONER.
ALL THIS.. FOR HIS COIN?
HARD TO SAY EXACTLY WHAT HE WAS TRYING TO EXTRACT FROM THESE MEN. WE MAY NEVER KNOW UNLESS WE FIND HIM.

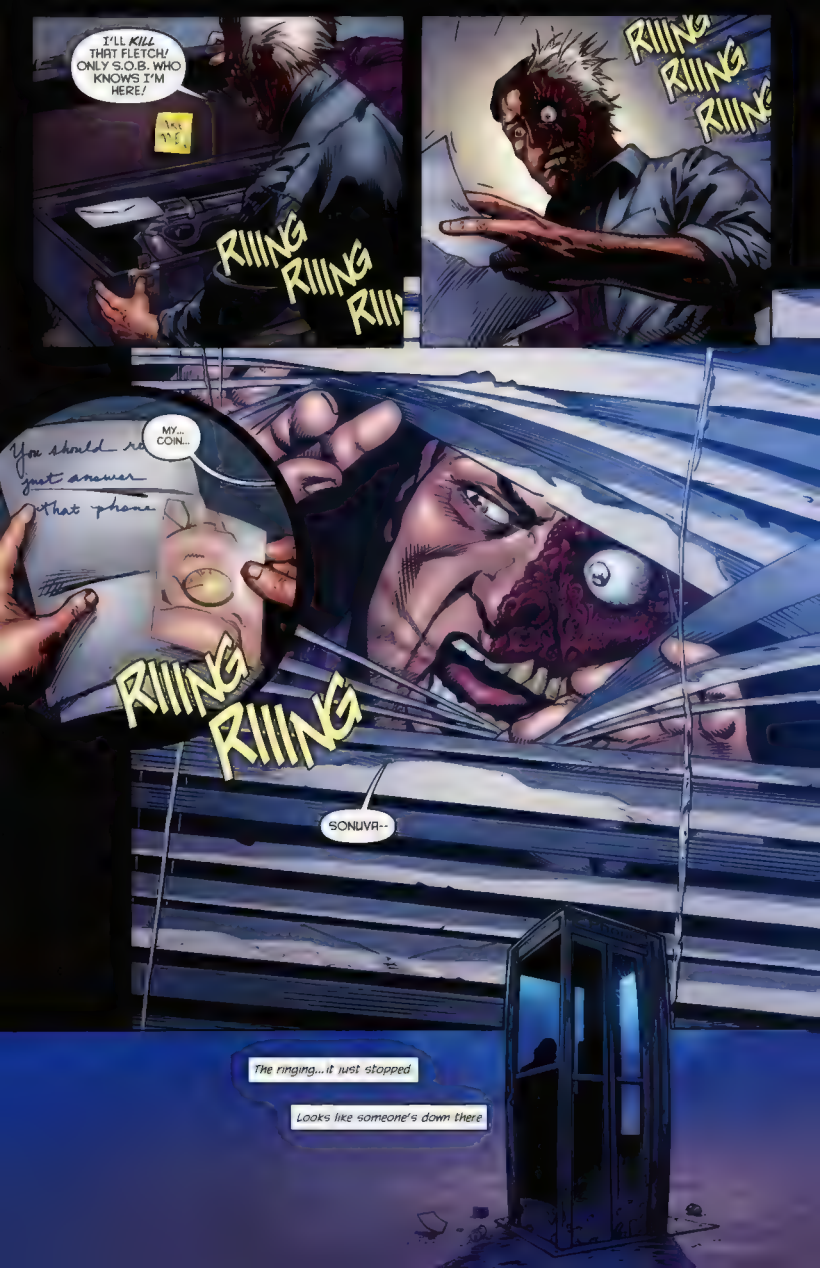
I DON'T LIKE THIS. SOMETHING TELLS ME THIS IS JUST THE BEGINNING.
WELL, IF ALL HE WANTS IS HIS COIN, LET'S FIND HIM A NEW ONE. HE CAN PLAY WITH IT ALL HE WANTS IN ARKHAM.
WE HAVE TO TRACK HIM DOWN FIRST.
WE HAVE WITNESSES UP THE WAZOO. THEY SAY HE SHOT THE OFFICER AND VANISHED INTO THE ALLEY ACROSS THE STREET.
VANISHED?
WELL, NO ONE'S ACTUALLY GOING TO FOLLOW TWO-FACE INTO A DARK ALLEY. NOT UNLESS HE'S YOU.
LOOKS LIKE SOMEONE'S TRYING TO STEAL YER THUNDER, BATS.
IF THE CITY INSTITUTES BROADER SECURITY MEASURES, WE CAN DETER THESE CRIMINALS. FORCE THEM TO MOVE OUT OF GOTHAM. I'M PRESSURING THE MAYOR AT THIS MOMENT TO SPEND MORE ON SURVEILLANCE TECHNOLOGIES.
JUST WHAT I NEED, BULLOCK... CONGRESSMAN DEAN SKAPE IN THE CENTER OF THE LIGHTS AND CAMERAS.
CONGRESSMAN SKAPE--ARE YOU REFERRING TO YOUR PROPOSAL TO IMPLANT TRACKING DEVICES INTO GOTHAM'S FELONS?
THESE LAWLESS THUGS HAVE THE BACKING OF CRIMINAL RIGHTS GROUPS ALL ACROSS AMERICA. TECHNOLOGY EXISTS THAT COULD ENABLE THE CITIZENS OF GOTHAM TO TAKE BACK THEIR STREETS.
I SAY WE TAKE OUR SECURITY OUT OF THE HANDS OF VIGILANTES. I'VE WAITED LONG ENOUGH FOR PEACE IN THE STREETS OF GOTHAM. HAVEN'T YOU?
AND WHAT ABOUT THE SAFETY OF OUR CHILDREN WHO IDOLIZE AND IMITATE THESE SO-CALLED "HEROES"? WHERE ARE THEIR PARENTS? THEIR GUARDIANS?
BATMAN! CAN WE GET A REACTION?
BATMAN, CAN YOU ANSWER JUST A FEW--
Cameras rolling. Reporters. A loud-mouth politician. Yeah. That's my cue to exit stage left.

HOW'D YOU LIKE THAT? THE NERVE. SENDING ME A MESSAGE--AND ON THE MORNING NEWS NO LESS!
--NO. NO COMMENT ON MOTIVE.
TWO-FACE SHOULDA NEVER COME BACK TO GOTHAM. I THOUGHT HE WAS GONE FOR GOOD.
MUST FIGURE, WITH BLACK MASK PUT AWAY, HE'S FREE TO START HIS PRACTICE BACK UP.
GUESS THE BUM HASN'T HEARD I TOOK THAT OVER.
MARIO, WON'T YOU LET ME HANDLE HIM MY WAY?
YEAH. RIGHT. YOU JUST SIT TIGHT.
...IT DOES RIPPERR THE VICTIMS WERE ALL TIED TO ORGANIZED CRIME. THOUGH WE CAN'T CONFIRM...
DOPEY--GET OUT THERE AND SEE WHO MIGHT BE HIDING DENT AWAY.
IF SOMEONE'S HIDING HIM, I'LL FIND HIM, MR. FALCONE.


...POOR CAT! POOR SLOB!
POOR SLOB WITHOUT A NAME!
GOTHAM COUN
ARBOREUM
THE WAY I SEE IT, I HAVEN'T GOT THE RIGHT TO GIVE HIM ONE.
BEEP
HEY! I WAS...!
TIME TO TALK.
I don't have much time to spare on a night like tonight. But Bruce wants Kitrina Falcone out of Gotham. I can't say I disagree.
THE ALDRIDGE BOARDING SCHOOL FOR GIRLS IS ONE OF THE BEST IN THE COUNTRY, KITRINA. IT'S EVERYTHING YOU NEED.
AND NOTHING I WANT.
YOU CAN'T HAVE WHAT YOU WANT. I'M TAKING THAT AWAY FROM YOU.
WHY ARE YOU ACTING LIKE SUCH A DORK? I'VE PROVEN MYSELF. I HELPED YOU. ARE YOU FORGETTING ALL THE--
YOU'RE YOUNG ENOUGH...SMART ENOUGH TO HAVE A NORMAL LIFE. AND YOU'RE AN OPPORTUNIST... TAKE THE ONE I'M GIVING YO--
NO ONE GIVES ME ANYTHING. I TAKE.
I HAVE EVERYTHING I NEED HERE. SUPPORT. TRAINING--
LISTEN TO HIM, KITRINA.

SELINA? YOU'RE TAKING HIS SIDE?
BECAUSE HE'S RIGHT.
HAVEN'T I DONE EVERYTHING YOU ASKED? HAVEN'T I TRAINED HARD? HAVEN'T--
I SIMPLY CANNOT PROTECT YOU ANYMORE. MY LIFE IS COMPLICATED ENOUGH. YOU BEING AROUND ME... IT'S JUST NOT GOOD. FOR EITHER OF US.
WHY ARE YOU DOING THIS TO ME?
KIT--
FINE. YOU'RE KICKING ME OUT. I DON'T NEED YOU.
I'LL DRIVE YOU TO THE BOARDING SCHOOL. I CAN...
SAVE IT. YOU'RE NOT MY MOTHER.
IT IS THE RIGHT THING. ISN'T IT, BATMAN?

RIIING RIIING
hone
RIIING RIIING
RIIING RIIING RIIIN
RIIING RIIING
GEEZ...
..THE HELL?
WHO'S HERE? COME OUT OR I'LL BLOW YOUR STINKING HEAD OFF.
RIIIN
RIIIN RIIING
WHAT'S THIS?


I'LL KILL THAT FLETCH! ONLY S.O.B. WHO KNOWS I'M HERE!
RIIING RIIING RIII
RIIING RIIING RIIING
You should re
just answer
that phone
MY... COIN...
RIIING RIIING
SONUVA--
The ringing...it just stopped
Looks like someone's down there

WHOEVER YOU ARE, YOU'D BETTER HAVE ANSWERS.
DRAWWWW, COWBOY!
BLAM
BLAM
BLAM
DRAWWWW, COWBOY!
IT'S...IT A RECORDING.
Who did this?

RIIITP
RIIING RIIING RIIING
Someone taped it to the poor sap's face. Fooled me into thinking he was gonna shoot me.
BET YOU WERE ALREADY DEAD, WEREN'T YOU?
WHO THE HELL IS THIS?
YOU JUST SAVED YOUR OWN HIDE.
MY COIN, DEAD MEAT. DON'T PLAY WITH ME!
YOU'VE BEEN PLAYED LONG ENOUGH, IN FACT.
=COFF= =COFF=
WHAT ARE YOU
POLICE

GOTHAM'S WEST SIDE.
--SEVEN GUYS DENT KILLED, AND THAT AIN'T INCLUDIN' THE COP.
WE DON'T NEED *THE HEAT* BREATHIN' DOWN OUR NECKS LOOKIN' FOR HIM.
THE HEAT'S COOLED ON US. AIN'T THAT RIGHT, *DIAMOND JACK?*
THE HEAT AIN'T NO PROBLEM. BUT TWO-FACE KILLIN' OTHER FAMILIES' MUSCLE MIGHT NOT LOOK GOOD ON US, CONSIDERIN' WE USED TO RUN WITH HIM.
HEY, *STUPID.* YOU KICK THAT BUM OUT OF MY SAFE HOUSE LIKE I TOLD YOU?
NOT YET, MR. DIAMOND.
WHY THE HELL NOT?
HE'S GOOD FOR THE CHEDDAR. I FIGURE WE OWE HIM A LITTLE BENEFIT OF THE DOUBT CONSIDERIN' ALL HE'S *DONE* FOR ME. AND YOU, TOO.
WHAT?
SHOOT! I'M SAYIN' YOU CAN'T SQUEEZE BLOOD FROM A ROCK, IS ALL.
MAYBE I CAN FROM YOUR POINTY HEAD.
Bllip

The first time I came through this window I was twelve.
And Bruce was leading the charge. Most of these guys are new. Two-Face's crew always had high turnover.
SMASH
Some killed in gang wars. Others Bruce tossed in the clink.

Some were dumped because of the flip of a coin.
3
KRUNCH
...It's no wonder Two-Face's crew doesn't seem to know the meaning of the word "loyalty"--
BLAM BLAM BLAM
--which definitely works in my favor right now.
WHERE'S MY RIDE? SON OF A--
YOU KNOW WHO I'M LOOKING FOR, DIAMOND JACK.

:-GRRNN:-
MUTHA...
WELL...THIS IS AWKWARD. HEH HEH
YOU...P FALCONE? YOU DID THIS TO ME?
YOU HAVE NO IDEA WHAT I'VE DONE TO YOU.
YOU'RE DEAD, MARIO I SWEAR!
ONE OF US HAS TO DIE. I MEAN, YOU HAD YOUR CHANCE AT LIVING THE GOOD LIFE AND YOU TOSSED IT ALL AWAY.
EVERYTHING AND EVERYONE WAS JUST AS TWO-FACED AS YOU ARE.
AT LEAST MY LIFE IS MY OWN. LOOK AT YOU! YOU'LL NEVER MEASURE UP TO YOUR FATHER, OR ANY OTHER FALCONE. YOU'RE A DISGRACE TO YOUR OWN FAMILY!
WHAT DID YOU SAY?

PAPA'D BE PROUD! CAPISCE?!
THUK
RGH! I HAVE YOUR LIFE NOW. ALL OF IT!
THUK
YOUR MONEY, YOUR STASH, YOUR CONNECTIONS... EVEN YOUR--
THUK
STOP IT, MARIO. NOW.
WAIT... WHAT...WHAT IS THIS?!
YOU PROMISED ME, MARIO. I WOULD BE THE ONE TO DO IT. IT'S THE ONLY WAY TO GET HIM OUT OF OUR LIVES. FOR GOOD.
NO. IT CAN'T BE...
HAPPY ANNIVERSARY, HARVEY.

SEE? I DID IT. I DID IT FOR *US*.
YOU'RE THE BEST, *GILDA*.
NEXT HAS GILDA DENT RETURNED?

MICHAEL MARTS EDITOR & **JANELLE ASSELIN** ASSOCIATE EDITOR

We lit up the Bat-signal, and fans answered the call of duty by sending a bundle of Bat-fan mail our way. Now, keep the mail flowing, 'cause we love to hear what you have to say about what's going down on the streets of Gotham City!

Mike and Janelle,

Just finished reading BATMAN #708. I absolutely loved David Hine's run on AZRAEL, especially the issues Guillem March worked on, and I'm glad to see the team back in action. Please – oh, please – give Guillem March a solid monthly gig. The man is so talented, he really needs to continue elsewhere on a crazy title.

Will C.
Allston, MA

Sounds like you have amazing taste in comics, Will! Glad you enjoyed the first issue of the four-part "Judgment on Gotham" crossover, and we hope you had a chance to check out the rest of the story, which continues into RED ROBIN #22 and GOTHAM CITY SIRENS #22 before concluding in BATMAN #709.

David Hine and Guillem March, the dynamic creative team on BATMAN #708 and #709, did a phenomenal job on AZRAEL, where they teamed up for issues #10-14 and introduced the character Crusader, a psychotically driven figure in Azrael's life who was at the center of "Judgment on Gotham."

And we agree that Guillem should spend his considerable talents on a solid monthly series – but which series should we put him on? Write in and let us know what you'd like to see!

Dear BATMAN crew,

I am really enjoying BATMAN, BATMAN AND ROBIN, DETECTIVE, BATMAN INCORPORATED, THE DARK KNIGHT, and RED ROBIN. My favorite title is BATMAN, and I would like to say thank you to Tony Daniel, because his art is my all-time favorite interpretation of Batman (next to Adam West). I would like to tell him to stay on the book for as long as he can, and then still stay on it.

Keep up the amazing work, guys!

Noah Grayson
Wyandotte, MI

Hey, nice last name, Noah! Any chance your middle name is Richard?

Thanks for the kind words, buddy! It gets us so excited when we hear that fans are digging not only a title here and there, but several titles in the line. We know that not every book can be loved by every fan, so it means a lot to learn that a number of our stories are working for you.

And we share your feelings regarding how fantastic Tony Daniel's work has been! Since way back in BATMAN #670, Tony's evolved both his style on The Dark Knight and the expectations of the fans to create a lasting run in the Bat-universe. Now, if only Tony would draw Adam West as Batman! Our heads would explode…

Dear Mike and Janelle,

LOVING the last Tony Daniel arc! Dick's Batman really shines through as an early-stage professional taking on a newer role with more responsibility. Sweet little character beats are being struck with Damian's Robin and the newly minted Catgirl (whom I'd normally dismiss, so KUDOS!). It's possibly a little overlong for what's essentially a chasing, "We know who's done it, let's get 'em" plot, but the length gives Tony Daniel room to maneuver with his art.

Witness the expert composition on the first two pages of BATMAN #706, with the gently emphatic crescendo of faces culminating in Sensei with a machete at the throat of an innocent girl, who I'm surprised to care for. This is an artist-writer who deserves the room to develop before his audience's eyes.

Five years from now, we'll review the last few years of Mr. Daniel's work and love that we saw it all go down... Thanks, DC, for providing him with such a broad and high-profile platform. You're truly an imprint with an eye towards the long term.

Michael "SQRLZ" Searles
Atlanta, GA

You're the one who should be kudo'd, "SQRLZ," and thanks for the kinds words! It's great to hear that Catgirl grew on you!

Dear Tony and Co.,

Dick Grayson has always been my favorite DC character, so I enjoy seeing him get more spotlight these days (though, personally, I prefer him as Nightwing), and it's great to see new characters added to his rogues gallery instead of always having him face Bruce's rogues.

Having said that, I do think Dick has some good rogues from his past that could use a revisit. Shrike, in particular, is a great character because of his history with Dick, and because he can match Dick on a physical level. He's been used as cannon fodder over the last few years, though, and would probably need some bulking up. I also think Jason Todd is a great villain for Dick, but I think he's better as an anti-hero and not the Joker type of villain he's become in BATMAN AND ROBIN.

Bruce Bauer
London, Ontario
Canada

Great suggestions, Bruce! Shrike has always been a great villain for Dick to contend with, and Jason would absolutely spice up Dick's world with a little unwanted anarchy (check out BATMAN AND ROBIN #23-25 for recent developments in that regard). We can't forget, though, that Dick is only Dick under the cowl, and when he's wearing the Bat-suit, most of his enemies will naturally be Bat-rogues looking to get a shot in at their longtime nemesis, Batman. Meanwhile, Dick's old enemies have no idea he's taken on the role of The Caped Crusader, so why would they target him?

Still, what do you other readers say? Should we bring back some baddies from Dick Grayson's past and amp them up as Bat-villains for the new Dark Knight? Maybe bring back some villains from Dick's Teen Titans days, or any femmes fatales from his tumultuous love life? And he's sure to have developed a handful of lingering super-enemies during his life as Nightwing who are just dying to eliminate the former Boy Wonder.

Write in and let us know what you think!

And we're out! See you next month, and keep your letters coming!

Plus, check out the killer cover to BATMAN #711 by Tony Daniel over on the left! Two-Face vs. the Riddler? We can't wait!

Letters may be sent by regular mail to this address:

Letters to the Editor
DC Comics
1700 Broadway
New York, NY 10019

Please include your full name, address, and telephone number for confirmation purposes. Letters should be no longer than 500 words and should not include attachments. Letters may be edited for length or clarity and may be published in any medium. Letters become the property of DC Comics. Unpublished letters will not be returned or acknowledged. Published letters may identify the writer by first name, hometown, state or country.

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IN THE SPOTLIGHT

THE DARK ENERGIES THAT SURROUND EARTH HAVE BEEN HARNESSED ONCE AGAIN AND USHER IN THE RISE OF ECLIPSO, THE GREAT LORD OF DARKNESS, IN THE PAGES OF THE JUSTICE LEAGUE OF AMERICA MONTHLY SERIES. WITH THE SPECTRE FALLEN AND DARKNESS SPREADING THROUGHOUT THE DC UNIVERSE, NO ONE IS SAFE FROM HIS CONTROL! FIND OUT ALL YOU NEED TO KNOW ABOUT ECLIPSO'S PAST IN THESE ESSENTIAL GRAPHIC NOVELS.

DAY OF VENGEANCE

Writer: Bill Willingham
Artists: Justiniano
& Ron Randall

Spinning out of the events of INFINITE CRISIS, Superman and Captain Marvel face off against the evil of Eclipso!

JSA: BLACK VENGEANCE

Writer: Geoff Johns
Artist: Don Kramer

The Spectre is running rampant, meting out a brutal form of justice encouraged by the new Eclipso because he is without a human host, and only the JSA can stop the spirit of vengeance.

ECLIPSO: MUSIC OF THE SPHERES

Writer: Matthew Sturges
Artists: Stephen Jorge Segovia & Chad Hardin

Eclipso's back, and this time the villainous entity has possessed The Atom's murderous ex-wife, Jean Loring. Eclipso's first target: his former host, Dr. Bruce Gordon!

Greetings, DC Nation.

Our epic FLASHPOINT event begins in May, and everything you know will change in a FLASH.

You will be amazed by this totally new and fresh look at the DC Universe that Geoff Johns, Andy Kubert and a team of the industry's top writers and artists have created where nothing is what you expect.

Even the symbols that the heroes wear on their costumes are different but feel familiar at the same time. We here in DC's Marketing Department were so energized by the amazing stories crafted for each character and their unique new designs that we wanted to create a way for the DC Nation to share in our excitement.

Beginning in June, fans will be able to get 16 different exclusive pins featuring one of the all-new symbols or logos by visiting their participating local comics shop. Each 1.5" pin is associated with the first issue of one of the FLASHPOINT limited series. Just buy the first issue of each title and you'll get the pin for free. This is the only way you will be able to get them. They won't be given away at conventions or be made available anywhere else.

Look for the display pictured above on the counter of your favorite comics store and be sure to reserve your copy of each miniseries today to guarantee that you get one.

These pins will make a great addition to your collection right next to your set of different color Power Rings. Collect them all, and enjoy these amazing comics! You won't be disappointed.

Hope to see you wearing them proudly at an upcoming convention.

Best,
Matt Keller
Marketing Manager

DC NATION

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